

Suppliers and Contractors:

We prioritise local charities, companies and traders where possible, allowing us to reduce transportation distances for deliveries and directly give back to the borough. Salt and Tar has evolved with the local community adding personality and workmanship – examples include:

[Bootle Tool Shed](#) – Built all of the wooden benches, tables and planters on site

Local artist Daniel ODempsey – Designed and painted abstract designs on the barrels and benches along with constructing a statement pallet wall

[Start Creative CIC](#) – Designed and constructed a music wall and blackboard wall

[In Another Place](#) - Crafted and sewed venue bunting and blankets out of second hand fabrics

[Regenerus](#) – Maintain the upkeep of the flowers, plants and trees in the planters with the help of local volunteers

[TCV | The Conservation Volunteers](#) - Utilised their skills to help get the site ready for opening for barbed wire removal, graffiti removal and painting

[Davies Maintenance](#) – Site construction, build and repairs

[Dowhigh Ltd | Civil Engineering Company, Road Maintenance & Surfacing](#) – Groundworks

[Moonlight Events](#) – Venue light installation

Catering:

We encourage our traders to minimise the use of single use plastic and to use recyclable materials whenever possible. We also prioritise traders with a solid wastage policy to minimise the amount of wastage created on our site. Traders are selected on their use of local produce, menu quality, and locality with preference given to traders from the city region.

We have partnered with local community pub and canal neighbour the ‘Lock and Quay’ who provide the bar operations and beers from a Bootle based micro brewery at our community led events.

Transport:

Salt and Tar is very easy to access on foot or by bicycle and we have a bicycle storage rack.

We actively encourage customers to utilise public transport when purchasing tickets for our major destination events. During our large scale concerts, we display train times on our LED screen between artists and keep in regular contact with Merseyrail to monitor any increase in travellers using their services. *Across our 2024 live music weekend, our two local train stations saw an increase of more than 100% usage*

Our venue is on Bootle’s canalside and we welcome visitors to travel on water by canoe/boat/SUP which is becoming more and more popular at our community led events.

Paperless Ticketing:

We primarily use e-tickets or mobile tickets and we discourage customers from printing their tickets at home. We have installed reliable, high speed wifi which is specifically designed for use on high density event sites, making it easier for customers to make use of mobile tickets.

Event Signage:

Wherever possible, signage and décor is retained for use on future events. We ensure that as much of our signage and branding as possible is undated and therefore reusable across multiple years.

Energy Usage:

We are planning a connection in 2025 to mains power to reduce our use of diesel generators to power bar and catering units.

Taps in our permanent toilet facilities work on a sensor, removing the potential for water wastage.

Recycled Site Furniture:

All furniture on site has been crafted by local charity Bootle Tool Shed, using salvaged materials which would otherwise have been scrapped.

Accreditation:

Wristbands and passes used for staff and artist accreditation are made from recycled materials and are recyclable. Staff passes for our permanent staff are reusable where possible.

Composting:

We have an on site compost pile which our planter maintenance team use to nourish the planters